



2025 Festival Schedule

March 17-28, 2025

Adjudicator's Showcase: Sunday, March 30 at 2 pm

Voice, Musical Theatre & Speech Arts sessions are held at the Okotoks Alliance Church (322183 15 St E, NW Corner of 338 Ave & AB-2A, Okotoks, AB)

All other sessions are held at the High River United Church.
(123 MacLeod Trail SW, High River, AB)

www.highwoodmusicfestival.com

Questions? Email help@highwoodmusicfestival.com



Greetings from the president!

On behalf of the Highwood Lions Music Festival Board, I am pleased to welcome everyone to our 2025 Festival Season. We are excited and grateful to our participants, their families, teachers and our wonderful adjudicators for this year. I have had the privilege of seeing the hard work and dedication of our participants in the Foothills area. It is a joy to see past participants as well as newcomers to our festival!

The HLMF Board is a dedicated team of individuals who love the arts and have a heart for our young performers. They work hard and volunteer their time and energy because they believe in the developing musicians and artists in our midst. If you are interested in helping to set direction for the future of this festival in the Foothills, please reach out to me— we'd love to have you.

Thank you for being a part of our Festival Season and I look forward to seeing many of you in the coming weeks! Congratulations on what I already know will be a fabulous display of young artists showing their passion and love for music.

Sasha Penchuk, President, Highwood Lions Music Festival



Greetings from the Festival Director!

We are thrilled to welcome over 350 participants this year in a variety of disciplines. WE know that numbers aren't everything, but the reason these numbers are so exciting for us is that they represent people— young artists whose skills and passion for the arts will be encouraged and honed in these next few weeks.

The Highwood Lions Music Festival continues its commitment to being a teaching and mentoring festival. Our purpose is to provide a positive performance experience for each participant and alongside that, to offer a supportive learning opportunity that meets each performer where they are at and advances their already developing musical skills. We are so grateful for our expert adjudicators who make this learning environment possible.

I must also express my gratitude to our volunteers. It takes over 250 volunteer hours to help our festival run! It's so delightful to see friends and community members greet and encourage our young performers, advocate for sponsorship for our festival and support our adjudicators.

Our Festival wouldn't be possible without the generous support of our many sponsors and donors. Their financial and community support is tremendous. They help us cover the cost of operations as well as provide the resources for scholarships and awards. Special thanks to the Highwood Lions Club who have been our patron sponsor for the last many years.

Finally, I would like to offer appreciation to all those who support our young musicians. I think of the parents who encourage and make space for music to be a part of their students' lives and the teachers who spend time and energy helping the next generation of musicians in the Foothills. Thank you for choosing to support the young artist in your life.

To all our young artists, congratulations! We know you have worked hard at your craft. We believe that music brings us together, and we wish each of you every success.

With gratitude and great anticipation,

Chelsea Bustin, Festival Director, Highwood Lions Music Festival

Thank you to our 2025 Festival Sponsors– please find their ads throughout this program and on our website.

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Meet Our 2025 Adjudicators!

Angela Siemens- Musical Theatre, Voice & Speech Arts



Angela Siemens holds a Bachelor of Arts in Music and a Bachelor of Music from Augustana University College. She continued her studies at the Victoria Conservatory of Music, where she played leading roles in Opera Studio's productions of Brother XII and Romeo and Juliet. She also holds a Voice Teacher's ARCT from the Royal Conservatory of Music and earned her Student Certificate in Yodelology. Recently, she was delighted to play the role of Coco's sister in the world premiere of It's Coco!—a musical fusion opera written by Cheryl Cooney and Anna Maria Kaufmann. This year, she has loved being the vocal director for the production of Into the Woods, presented by Hunting Hills High School. Mrs. Siemens enjoys performing, adjudicating, and teaching. She has a thirst for knowledge and a keen interest in the science of vocal pedagogy and its applications.

Her students have earned numerous scholarships and awards, but more importantly, have cultivated a deep appreciation for music and a love of singing. She believes that music is an important part of life and strives to share her joy of music with everyone she works with. She currently teaches from her private studio in Red Deer.

Annette Bradley - Junior Piano



Annette Poirier-Bradley completed her extensive music study while residing in Calgary, Alberta. Upon completion of her Associate of the Royal Conservatory of Toronto (ARCT) and the Associate of the Mount Royal Conservatory of Calgary (AMRC), both in Piano Performance, she went on to receive her Bachelor of Education majoring in Elementary Music at the University of Calgary. Her sound musical ability, pedagogy and musical interpretation are to be attributed to her accomplished piano teachers Janice Milevic/Thoreson and Charles Foreman as well as studying flute under the direction of Dave Edgar, also of Calgary. She later completed various post-graduate studies including her Master of Education majoring on music from the University of Alberta and earned a Diploma of Fine Arts in Kodaly Methodology at the University of Calgary as well as both Level I and II of Orff-Schulwerk at the University of Alberta.

Annette's musical experience ranges from teaching private piano lessons for the past 42 years, directing award winning choirs and bands, to teaching classroom music, junior high band and high school choral music in both schools and at the university level. She has experience being a professional accompanist for solo and ensemble groups, for ballet classes and musical theatre as well as being a guest pianist and flautist on occasion. Annette's piano students have done exceptionally well over the years and have earned various scholarships and awards for the highest marks in examinations and music festivals including students that have played at Carnegie Hall and have gone on to do music undergrad and post-graduate work. Working with kindergarten-aged beginners to students completing their Grade 10 and ARCT Diploma, she comes with vast experience working with pianists of all levels.

She has just celebrated her 39th year of membership and has held various positions with the Alberta Registered Music Teacher's Association (ARMTA). She was on the faculty at Red Deer College between 2000 and 2012 instructing in Music Department at the Red Deer College where her subjects of instruction vary from university transferable courses in elementary school music education, where she uses primarily Kodaly and Orff methodology, to courses in theory, history, aural skills, ensembles, and piano lessons. After 35 years of classroom teaching, she has recently retired from that so that she can be more flexible in her private music studio and more available to examine with the Royal Conservatory of Music (RCM), director the Red Deer Children's Choir and adjudicating music festivals in her spare time. She enjoys spending time with her family, her grandchildren, her pets and her husband of 35 years.

Benjamin Lahring- Guitar



From his formative years spent in tropical northern Australia to a globe-spanning music career, Ben Lahring has established himself as a captivating composer and performer with "absolutely beautiful" interpretations (Liona Boyd) and a "gift of playing the intention behind the music" (William Beauvais, composer).

Ben Lahring is an Associate Composer with the Canadian Music Centre and an Adjudicator with the Royal Conservatory of Music College of Examiners. He teaches guitar on the faculties of Ambrose University and Mount Royal University. Additionally, he serves as the Vice-President of the Classical Guitar Society of Calgary.

Lahring has always been bold in his musical explorations, with engagements ranging from a year-long solo-guitar performance residency in Sydney, Australia, to playing in the orchestra pits of musical theater productions and touring with choirs, rock bands and soul singers. He was a regular fixture in the New York City guitar scene for several years, where he released his first album of solo guitar music, praised for being "fun and enthusiastic" and displaying "a natural feel for the music" (This is Classical Guitar).

Lahring's latest album of solo guitar music, *Driftwood*, has been reviewed to high acclaim as "a work of originality and shimmering beauty" (Vivascene) and "one of the most singularly beautiful guitar recitals" (Fanfare Magazine). His work has been supported by the City of Calgary and his solo concerts always include meaningful original compositions in addition to musical gems from Australia, Canada and other places he's lived and traveled. His own compositions are consistently popular with audiences and have been receiving increased attention from performers, with recent Canadian premieres of his works for guitar orchestra, guitar quartet, solo guitar, solo ukulele, and solo piano.

Lahring completed his graduate studies as a scholarship student at the University of Calgary, studying guitar performance with early music specialist Dr. Ralph Maier, and composition with Dr. Allan Bell. Additional lessons with Ben Verdery, Patrick Roux and Iliana Matos, as well as masterclasses and workshops with Jason Vieaux, Jerome Ducharme, Judicael Perroy, and Rene Izquierdo, amongst others, have also been influential in the development of his playing. Ever the musical explorer, he has also received extensive formal training in singing and choral conducting and spent several years as a choir director.

Christine Bootland- Strings



Christine Bootland, a passionate music educator and cellist, has been a teacher and performer in Alberta, B.C., and Saskatchewan over the last 20 years. She recently retired from the Medicine Hat Conservatory of Music and has taken over the role of Chair for the Alberta Music Education Foundation. Her philosophy is to help create future generations of music lovers of all styles, whether they be professionals, amateurs, or concert goers. Each student is unique, and her goal is to help them develop their own individuality and personality in their playing. Christine has extensive experience as a cello instructor, ensemble coach, conductor, and performer, and currently teaches both privately from her home in Medicine Hat as well as at the University of Lethbridge Conservatory.

Calgary native, Christine Bootland began her studies with Fay Johnson and later at the Mount Royal College Academy of Music with John Kadz. She completed a Bachelor of Music Performance degree at the University of British Columbia under the direction of Eric Wilson and later participated in the master's Program at the University of Toronto under the tutelage of Shauna Rolston. She has studied with renowned artists Aldo Parisot, Janos Starker, Zara Nelsova, and Lawrence Lesser at the Banff School of Fine Arts and has performed with well-known classical musicians David Shifrin, Andrew Dawes, Kai Gleusteen and country artist Lyle Lovett. Christine is an active extra performer in various chamber ensembles and with the Lethbridge, Red Deer and Regina Symphonies as well as the Symphony of the Kootenays and the Calgary Philharmonic Orchestra. She has toured Europe, Asia, Africa, and Australia as a member of the Armadillo String Quartet of Canada and was first prize winner in the CIBC National Chamber Music Festival Competition with the JEB string quartet. Christine has adjudicated all over Alberta, BC and Saskatchewan and her students have won numerous awards at all levels but for her she gets immense joy from doing educational outreach performance programs wherever she is. Christine was on the faculty at Medicine Hat College from 2001-2021 as cello instructor, ensemble coach, Academy Instructor and conductor and program coordinator for both the Community and Junior Orchestras. In 2010 she was pleased to be invited to become a cello instructor at the University of Lethbridge Conservatory of Music three days a week. Her favorite thing to do in her down time is to read, experiment in her garden and go for walks.

Esther Madsen - Intermediate Piano



Esther knew from a very young age that music was to be a large part of her life. As a young student, there were many many music teachers. Eventually, her learning journey brought her to study with Vera Shean, Esther's favourite teacher and a founding member of both the Edmonton Symphony and Alberta College. Under Mrs. Shean's teachings, Esther received her Associate degree in piano and is now an alumni of Conservatory Canada, formerly the Western Board School of Music. She rounded out this music degree with a BA in music theory and art history from the University of Alberta.

An active musician, Esther is always teaching, playing, arranging, and conducting which keeps the music alive. As a teacher with over forty years experience in both theory and piano studies, she finds new ways to reach students. Her students now take classes both in person and over Zoom. In her studio, students are encouraged to find joy in music. Beyond preparing for exams, there is always a special moment in each class where the magic happens. Esther believes that music has a power to help find balance in our lives and to enrich our lives. It is always fun to see what new things she will learn each year.

In Esther's life, there is a long history with music festivals; beginning as a child performer, to a teacher of students, to a parent, and finally to being involved with the music festival organization as an administrator. She still enjoys volunteering at live festivals, as well as adjudicating and conducting masterclasses. There is always something new to hear and experience.

Justin Macosky- Choral



Justin Macosky loved choral music from a young age. He spent eleven years singing with the Mount Royal Family of Choirs, touring across Canada and to Mexico. During his time with the Mount Royal Youth Choir, he was a student at Central Memorial High School in the Performing and Visual Arts Program in vocal music as a counter tenor.

Starting in 2007, Justin was the choral director for Forest Lawn United Church directing both the adult choir, and children's choir. He also served as Artistic Director and Conductor for the Ismaili Muslim Youth Choir from 2009-2012. From 2010-2021 Justin was the Director of Choral Programming at Hillhurst United Church, and served as the Southern Alberta Programming Assistant for Choir Alberta (formerly Alberta Choral Federation) from 2012-2015, organizing Choralfest South, and Alberta Youth Choir 2013. Justin graduated from MRU in 2021 with a bachelor's degree in Child Studies, with a minor in Early Learning and Child Care. Currently Justin is the Artistic Director and Conductor of the Airdrie Community Choir, Choral Director of McDougall

United Church in Calgary, Westwinds Mixed Choir in Calgary, PAC member for Choir Alberta, and is a preschool teacher with P.L.A.Y. Daycare in Kensington Calgary.

Kathy Dornian - Senior Piano & Piano Plan I



Kathy Dornian is a nationally respected pedagogue, chamber musician, adjudicator and examiner. Since 1985, Kathy Dornian has served on the Mount Royal University Conservatory faculty where she pursues an extensive and versatile career. She has built a solid reputation over the years as a sensitive and accomplished teacher and collaborator. For many years she was an artistic collaborator with the international Morningside Music Bridge Program and was the piano coordinator of the Academy of Music. She travels throughout North America as an adjudicator, workshop clinician and examiner for RCM Examinations. She has been one of the RCM pioneers since 2020 in online exam delivery and to date has conducted several thousand online exams in addition to live. Kathy has also served as a visiting faculty member of the renowned Central Conservatory and Middle School in Beijing, China.

In 2019, Kathy was awarded the prestigious National 'Teacher of Distinction Award' by the Royal Conservatory of Music. Known as a kind, inspiring and imaginative educator who fosters excellence in her students, she is certainly one of Calgary's most sought-after teachers. Her students consistently achieve high results in examinations, and many have been accepted into post-secondary institutions. Many of her former students have created successful careers in music, although she is equally proud of those who have chosen other fields but maintain their passion for the arts. In the past few years, mentoring the next generation of teachers and examiners has also played a vital role in her professional career.

Mark DeJong- Bands, Woodwinds/Brass/Percussion



Mark DeJong is a saxophonist, composer, and bandleader and currently teaches at the Mount Royal University Conservatory. He holds degrees in saxophone performance from the University of Calgary, (BMus) and jazz performance from Rutgers University (MMus)

Active as a performer and clinician throughout North America, Mark has numerous recording credits and appearances at festivals across the country. He is the founder of MusicConnect, which recently featured multiple Grammy award-winning composer/pianist Gil Goldstein. He is the co-leader of Calgary's Redline Trio, and was recently featured as a soloist with Sarah Slean, together with the Vancouver Symphony, the Calgary Philharmonic and the Saskatoon Symphony. He has also been featured as a soloist with Laila Biali, the Saskatoon Jazz Orchestra, the Winnipeg Jazz Orchestra, and Canada's iconic Shuffle Demons, on their tour of Panama and Cuba. He appeared as a feature artist at the World Expo in Shanghai, China, as well as the Blue Note, New York. Over the course of his career he has shared the stage with Ray Charles, Gil Goldstein, Lenny Pickett, Wayne Bergeron, Laila Biali, Dee Daniels, David Braid, Kenny Wheeler, Brad Turner, Caity Gyorgy, Campbell Ryga, Ian Tyson, Wayne Newton, Rob McConnell, Moe Koffman, Ralph Bowen, Sean Jones, Hugh Fraser, Tommy Banks, PJ Perry and many others.

Christine Bootland- Strings



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Thank you to the High River United Church for hosting us once again this year!



March 18, 2025

High River United Church Sanctuary

CHOIR: Adjudicator Justin Macosky

10:00 AM

Class 26006 - School Chorus - School Chorus - Concert - Grades 4-6

Ecole Good Shepherd School Choir

'This Little light of Mine' by African American Spiritual, Arr. Mark Patterson

Non Nobis, Domine' by William Byrd, Arr. Douglas E. Wagner

Chatter with the Angels' by African American Folk Song, Arr. Betty Bertaux

1:00 PM

Class 25108 - School Chorus - School Chorus - Sampler - Junior High/Middle School

Strathcona-Tweedsmuir Middle School Choir

'In the coldness of the night ' by Andrew Jacobson

'Something told the wild geese' by Gilpin

Class 25112 - School Chorus - School Chorus - Sampler - Senior High School

Strathcona-Tweedsmuir Senior Vocal Ensemble

'In time of silver rain' by Sarah Quartel

'Ad Astra' by Jacob Narverud

Class 99205 - School Vocal - School Classical Vocal Group - School Classical Vocal Group

AHSFA Concert Choir

'Dona Nobis Pacem' by Traditional, Arr. Hopson

Class 25312 - School Chorus - School Chorus - Canadian Composers - Senior High School

AHSFA Vocal Ensemble

'There Is No Rose' by Macdonald

Class 26012 - School Chorus - School Chorus - Concert - Senior High School

AHSFA Vocal Ensemble

'Fire' by Gimon

'Turning' by Jensen, Arr. Jensen

'The Sun Never Says' by Forrest

6:00 PM

Class 20111 - Chorus - Community - Chorus - Sampler - 11 and Under

Foothills Philharmonic Junior Singers

'Manx Lullaby' by Lori-Ann Doloff, Arr. Lori-Ann Doloff

^'This Land Is Your Land (using Canadian Lyrics)' by Woody Guthrie, Arr. Jill

Galina

Class 20113 - Chorus - Community - Chorus - Sampler - 13 and Under

Foothills Philharmonic Junior Singers

'Lullaby' by Margaret King

'The Sun Is Mine' by Laura Hawley



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Sofia Fakeley
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Susanne Ruberg-Gordon
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7:30 PM FRIDAY
APRIL 11 2025

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March 19, 2025

High River United Church Sanctuary

STRINGS: Adjudicator Christine Bootland

9:00 AM

Class 30006 - Strings - Violin/Viola Solo - Own Choice - 6 and Under

Ruby Bailey

'In Ancient Times' by Harold Birston

Class 30506 - Strings - Violin/Viola Solo - Classical Period - 6 and Under

Mabel Bailey

'Twinkle Twinkle Little Star' by W A Mozart, Arr. S Suzuki

Class 30008 - Strings - Violin/Viola Solo - Own Choice - 8 and Under

Bella Oh

'Minuet' by Johann Sebastian Bach

Class 30009 - Strings - Violin/Viola Solo - Own Choice - 9 and Under

Edwin Wang

'Mazurka' by Natalya Baklanova

9:25 AM

Class 30906 - Strings - Violin/Viola Solo - Late Modern Composers - 6 and Under

Ruby Bailey

'Allegro' by S Suzuki

Gabriella Aragon

'Dizzy Lizzy Lightweight' by C.Lumsden & B.Attwood

Class 31706 - Strings - Violin/Viola Solo - Fiddle/Movie/TV/Pop/Jazz - 6 and Under

Chloe Gogowich

'Twinkle twinkle' by Mozart, Arr. S Suzuki

Charles Langdon

'O Come, Little Children' by Folk, Arr. Suzuki

Class 31707 - Strings - Violin/Viola Solo - Fiddle/Movie/TV/Pop/Jazz - 7 and Under

Gordon Langdon

'Go Tell Aunt Rhody' by Folk, Arr. Suzuki

Rumpled Quilt Skins



10:00 AM

Class 30108 - Strings - Violin/Viola Solo - Canadian Composers - 8 and Under

Amariah Aragon

'Wrist Watch' by Harold Birston

Class 30110 - Strings - Violin/Viola Solo - Canadian Composers - 10 and Under

Sebastian Wagner-Martinez

'A Pirate Bold' by George Coutts

Class 31709 - Strings - Violin/Viola Solo - Fiddle/Movie/TV/Pop/Jazz - 9 and Under

Theodore Bartel

'Red Wing' by Traditional

Hudson Ament

'Golden Slippers' by N/A

Maia Steed

'The Butterfly' by Chelsea Sleep

Class 31710 - Strings - Violin/Viola Solo - Fiddle/Movie/TV/Pop/Jazz - 10 and Under

Cash Gogowich

'Red Wing' by Traditional

10:50 AM

Class 30910 - Strings - Violin/Viola Solo - Late Modern Composers - 10 and Under

Imogen Jernigan

'Skipping and Hopping no. 8' 80 by Dmitri Kabalevsky

Sara Kommes

'Concertino in G Major' by Ferdinand Kuchler

Class 30413 - Strings - Violin/Viola Solo - Renaissance/Baroque - 13 and Under

Eva LeBlanc

'Musette in D major BWV Anh. 126' by JS Bach, Arr. Kathleen Wood

Lola McKibbin

'Gavotte' by J.B. Lully

Class 30410 - Strings - Violin/Viola Solo - Renaissance/Baroque - 10 and Under

Imogen Jernigan

'Minuet No. 1' by JS Bach



Alberta Music Festival Association

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May 20—29, 2025
Allard Hall at MacEwan University
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12:45 PM

Class 34106 - Group Strings - Any Combination - String Ensemble - String Ensemble
St. Cecilia String Ensemble
 'Polar Vortex' by Katie O'Hara LaBrie

1:05 PM

Class 27205 - Family and Community Groups - Community Music - Community Music
BehlkeHaneyJones
 'Faded Love' by Bob Wills, Arr. Barb Haney & Randy Jones

1:25 PM

Class 32711 - Strings - Cello/Bass Solo - Romantic - 11 and Under
Tempe Bartel

'Theme from Witches' Dance' by N Paganini

Class 33511 - Strings - Cello/Bass Solo - Concert - 11 and Under
Bennett Pack

'Humoresque' by A. Dvorak

'Cradle Song (Le Bonheur)' by William Henry Squire, Arr. Alvin Buechner

Class 32215 - Strings - Cello/Bass Solo - Unaccompanied Bach or Telemann - One or Two
 Movements - 15 and Under

Minel Aukerman

'Bourees and Sarabande from Suite III' by Bach

2:00 PM

Class 31010 - Strings - Violin/Viola Solo - Concerto - Partial - 10 and Under
Wesley Feng

Concerto No.2 in G Major, Op.13, 3rd Mvt' by F.Seitz

Class 31013 - Strings - Violin/Viola Solo - Concerto - Partial - 13 and Under
Jacob Feng

'Concerto in G major' by Franz Joseph Haydn

Leni Konnert

'Concerto No. 1 in G minor First movement' 26 by Bruch

Class 31015 - Strings - Violin/Viola Solo - Concerto - Partial - 15 and Under
Olivia Chen

'Concerto No. 2 In G Major - 1st Movement' by Haydn, Joseph

Class 31018 - Strings - Violin/Viola Solo - Concerto - Partial - 18 and Over
Sarah Yee

'Concerto in A Minor mvt. 3' Opus 3, No 6 by Antonio Vivaldi

3:10 PM

Class 30010 - Strings - Violin/Viola Solo - Own Choice - 10 and Under

Benny Oh

'Polish Dance' by Edmund Severn

Sara Kommes

'Skye Boat Song' by Highland rowing measure, Arr. Hugh J. McLean

Class 30013 - Strings - Violin/Viola Solo - Own Choice - 13 and Under

Amelia Chen

'Meditation (from Thais)' by Massenet, Jules

Class 30811 - Strings - Violin/Viola Solo - Early Modern Composers - 11 and Under

Annelisa Aragon

'Infant Paganini' by Edward Mollenhauer

Class 30813 - Strings - Violin/Viola Solo - Early Modern Composers - 13 and Under

Eva LeBlanc

'Mazurka' by Natalya Baklanova

Lola McKibbin

'Dill Pickles' by Charles L. Johnson, Arr. Zav RT and Christine Donkin



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6:00 PM

Class 35015 - String and Keyboard Sonata - Violin/Viola Solo - String/Keyboard Sonata - Partial - 15 and Under

Chloe Liu

'Sonata in D Major' op, posth 137 by Frans Schubert

Berlyn Smith

'Sonata in F Major' by Vivaldi

Class 31515 - Strings - Violin/Viola Solo - Concert - 15 and Under

Gavin Pack

'Hope Told a Flattering Tale: Introduction, Theme, and Variations' by Henry Farmer

'Air de Ballet' by Paul Wachs

Class 31517 - Strings - Violin/Viola Solo - Concert - 17 and Under

Dinara Aragon

'Sonata in D Minor - Fugato' by Anonymous

'Concerto no. 5 in D major' Op. 22 by Seitz

7:00 PM

Class 30713 - Strings - Violin/Viola Solo - Romantic - 13 and Under

Mark Liesemer

'The Boy Paganini (Fantasia)' by Eduard Mollenhauer

Class 30815 - Strings - Violin/Viola Solo - Early Modern Composers - 15 and Under

Olivia Chen

'Mallorca (Barcarola)' 202 by Albeniz, Isaac

Marcus Leonard

'Polish Dance' by Edmund Severn

Berlyn Smith

'Souvenir de Sarasate' by William Potstock

Class 30717 - Strings - Violin/Viola Solo - Romantic - 17 and Under

Claire Wagner

'Vocalise' by S. Rachmaninoff

Joel Kiriaka

'3rd Air Varie on a theme by Bellini' 89 no.3 by C Dancla

8:10 PM

Class 34105 - Group Strings - Any Combination - String Quartet/Quintet - String Quartet/Quintet

Marcus Leonard (Violin)

Claire Wagner (Violin)

Berlyn Smith (Violin)

Brianna Hill (Violin)

'Concerto in G Major for 4 violins' by Telemann

Sarah Dunbar (Cello)

Otto Court (Cello)

Arlin Orser-Brown (Cello)

Lily Sikora (Cello)

'Romance for Four Cellos' 119, No.1 by Georg Goltermann



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March 19, 2025

High River United Church Children's Worship Space

GUITAR: Adjudicator Benjamin Lahring

10:00 AM

Class 38008 - Guitar - Guitar Solo - Plectrum - 8 and Under

Bennett Antoniszyn

'Minuet in G' by JS Bach

Class 36010 - Guitar - Classical Guitar Solo - Own Choice - 10 and Under

Samuel Keller

'Moorish Dance' by Aaron Shearer

Class 36715 - Guitar - Classical Guitar Solo - Romantic - 15 and Under

Elliot Linton

'Little Piece' Op. 68, No. 5 by Robert Schumann, Arr. Norbert Kraft



www.canadawestfestival.ca

Canada West Performing Arts Festival

July 24-26, 2025
University of Saskatchewan
(Saskatoon, SK)

Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 4th Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF, please contact the administrator in your participating province:

- **British Columbia:** festival@bcprovincials.com
- **Alberta:** info@albertamusicfestival.org
- **Saskatchewan:** sask.music.festival@sasktel.net





PERFORMING Arts BC

AMFA
Alberta Music
Festival Association

SASKATCHEWAN
MUSIC FESTIVAL
ASSOCIATION
Performing Arts Competitions

March 20, 2025

High River United Church Sanctuary

SENIOR PIANO: Adjudicator Kathy Dornian

1:00 PM

Class 70510 - Piano Plan I - By Age - Piano Solo - Canadian Composers - 10 and Under

Olivia Lei

'Chickadees' by Teresa Richert

Class 71311 - Piano Plan I - By Age - Piano Solo - Late Romantic - 11 and Under

Vicky Su

'Cancion de mayo' op. 1 by Enrique Granados

Ally Su

'Consolation No. 2' by Franz Liszt

1:30 PM

Class 70008 - Piano Plan I - By Age - Piano Solo - Own Choice - 8 and Under

Quinton See

'The Skating Carnival' by Clifford Poole

Class 71108 - Piano Plan I - By Age - Piano Solo - Classical Period - 8 and Under

Carly Ding

'Sonatina in G Major' by Ludwig van Beethoven

Class 71111 - Piano Plan I - By Age - Piano Solo - Classical Period - 11 and Under

Ally Su

'Six Variations on Nel cor più non mi sento, WoO 70' by Ludwig van Beethoven

Class 71210 - Piano Plan I - By Age - Piano Solo - Early Romantic - 10 and Under

Davin Chan

'Tarantella in A minor' by Albert Emil Theodor Pieczonka

Olivia Lei

'Valse' by F. Chopin

2:15 PM

Class 72008 - Piano Plan I - By Age - Piano Solo - Concert - 8 and Under

Carly Ding

'Playful Snakelets' by Vincent Ho

'Minuet in G Minor BMV Anh. 115' by Christian Petzold

'The Stormy Sea' by Ann Crosby Gaudet

Emma Zhou

'Chastushka, op. 89, no. 25' by Dmitri Kabalevsky

'The Somersault King' by Mike Schoenmehl

Serenity Zhang

'Dusk' by Nkeiru Okoye

'Dragonfly Scherzo' by Anne Crosby Gaudet

3:00 PM

Class 72009 - Piano Plan I - By Age - Piano Solo - Concert - 9 and Under

Maya Smith

'Deux Rigaudons' by Jean-Philippe Rameau

'Allegro moderato in R Major' by Leopold Mozart

'Sidewalk Chalk' by Christine Donkin

Aurelia Zhang

'Dancing Scales' by John Burge

'Moto perpetuo' by Tom Gerou

Class 72010 - Piano Plan I - By Age - Piano Solo - Concert - 10 and Under

Olivia Lei

'Invention No.8 in F Major, BWV 779' by Johann Sebastian Bach

'Sonata in G Major, Hob. XVI/G1 Third Movement : Final' by Franz Joseph Haydn

'Mischievous Mouse' by Vincent Ho

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6:00 PM

Class 72014 - Piano Plan I - By Age - Piano Solo - Concert - 14 and Under

Abram Schwonik

'To Spring' 43, No. 6 by E. Grieg

'Prelude' 45 by F. Chopin

Class 72016 - Piano Plan I - By Age - Piano Solo - Concert - 16 and Under

Sarah Dunbar

'Toccata Etude' by Josef Dichler

'Hungarian' op. 39 no 12 by MacDowell

Class 72017 - Piano Plan I - By Age - Piano Solo - Concert - 17 and Under

Katrina Anthony

'Prelude in D-flat Major ' 28 No. 15 by Frédéric Chopin

'Sinfonia No. 15 ' by Johann Sebastian Bach

'Reverie in F Minor' by Dennis Alexander

Class 76010 - Piano Plan II - By Syllabus Grade - Piano Solo - Concert - Grade 10

Amelia Zhao

'Alla Reminiscenza, op. 38, no. 8' by Medtner

'Etude-Tableau in G minor, op. 33, no. 8' by Rachmaninoff

7:10 PM

Class 75008 - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 8

Trevor Calder

'Solfeggio' by Bach

Class 75108 - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 8

Eliana Aragon

' Sonata in C Major 1st MVT' K545 by Mozart

Class 75109 - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 9

Arlin Orser-Brown

'Sonata in f minor' Woo 47 no. 2 by L van Beethoven

7:55 PM

Class 74008 - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 8

Trevor Calder

'Knecht Ruprecht' by Schumann

Charles Third

'Puck' by Greig

Class 74009 - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 9

Georgia Third

'Nocturne in G Minor' opus 27 no 1 by Niels Gade

Class 75309 - Piano Plan II - By Syllabus Grade - Piano Solo - Late Romantic - Grade 9

Arlin Orser-Brown

'Waltz in D-flat Major' 64 no.1 by F. Chopin

Class 75310 - Piano Plan II - By Syllabus Grade - Piano Solo - Late Romantic - Grade 10

Ivy Han

'December' 37a by Pyotr Ilyich Tchaikovsky

March 21, 2025**High River United Church Sanctuary****SENIOR PIANO: Adjudicator Kathy Dornian****9:00 AM**

Class 72108 - Piano Plan I - By Age - Piano Solo - Recital - 8 and Under

Lexi Wu

'Little Prelude in C major, BWV 939' by J.S. Bach

'Sonatina in C major, op. 55, no. 1, second movement' by Kuhlau

'Shades of Blue' by Starer

Emma Zhou

'Minuet in D Minor, BWV Anh. 132' by Attr. Johann Sebastian Bach

'Sonatina in F Major, op. 168, no. 1' by Anton Diabelli

'Dreamcatcher ' by Anne Crosby Gaudet

Serenity Zhang

'Sonata in D Minor, K34' by Domenico Scarlatti

'Allegro moderato in F Major' by Leopold Mozart

'Harmony of the Angels' op. 100, no.21 by Johann Friedrich Burgmuller

9:45 AM

Class 76110B - Piano Plan II - By Syllabus Grade - Piano Solo - Recital - Grade 10

Annabel Wu

'Prelude and Fugue in C major, BWV 846' by J. S. Bach

'Sonata in C major, K309, 1st movement' by Mozart

'The Snow is Dancing' by Debussy

Jaclyn Ruddy

'Nocturne in Bb minor' 9, No. 1 by Chopin

'Clair de Lune' by Debussy

'Shimmer' by Heather Schmidt

10:30 AM

Class 76110A - Piano Plan II - By Syllabus Grade - Piano Solo - Recital - Grade 10

Ivy Han

'Prelude & Fugue No. 9 in E Major, BWV 854' by Johann Sebastian Bach

'Cassandra's Dream' by James Domine

'Clair de Lune' by Claude Debussy

Ethan Young

'Alla Reminiscenza' 38 no. 8 by Nikolai Medtner

'Prelude and Fugue no. 5 in D major' BWV 850 by J.S Bach

'Sonata C sharp Minor' Hob XVI: 36 by Joseph Haydn

Elisha Carpay

'Prelude and Fugue in G sharp Minor' BWV 863 by Bach

'Sonata in F major' op. 10, no. 2 by Beethoven

'Hochzeitstag auf Troidhaugen' 65. Nr. 6 by Grieg

12:45 PM

Class 72109 - Piano Plan I - By Age - Piano Solo - Recital - 9 and Under

Maya Smith

'The Spice of Life' by Tom Getou
 'Cool Cat Waltz' by Katya Pine
 'Chromatic Monochrome' by Naoko Ikeda

Aurelia Zhang

'Sonata in B flat Major, K440' by Domenico Scarlatti
 'Sonatina in G Major' op. 19/20, no. 1 First Movement by Jan Ladislav Dussek
 'Waltz in A Minor' op. posth., B150 by Frederic Chopin

Class 72110 - Piano Plan I - By Age - Piano Solo - Recital - 10 and Under

Davin Chan

'The Storm' by Johann Friedrich Burgmuller
 'Sonatina in A Major ' Op 60 No. 2 by Friedrich Kuhlau
 '3 in Blue no. 1 ' by Ann Southam

Elsa Song

'Little Prelude in D minor, BWV 926' by J.S. Bach
 'Sonata in G major, Hob. XVI:G1:1' by Haydn
 'First Snow' by Martha Hill Duncan

1:50 PM

Class 76108 - Piano Plan II - By Syllabus Grade - Piano Solo - Recital - Grade 8

Eliana Aragon

'River Flows in You' by Yiruma
 'Courante in G major' by Handel
 'The Storm' Op. 109 No. 13 by Johann Burgmüller

Tia Podesky

'Polonaise in C major' 1None by C.Schuman
 'Sonata in C major K545 1st movement' No. 1 by Mozart
 'Sunshower' by Martha Hill Duncan

Class 76109 - Piano Plan II - By Syllabus Grade - Piano Solo - Recital - Grade 9

Jaclyn Ruddy

'Fugue in C Major' BWV 952 by JS Bach
 'Sonata in C Major' K 330 mov. 1 by Wolfgang Amadeus Mozart
 'Carnivalse' by Chilly Gonzales

2:55 PM

Class 72113 - Piano Plan I - By Age - Piano Solo - Recital - 13 and Under

Jaryx McLeod

'Land of the Misty Giants' by Peterson
 'August (The Harvest)' 37b by Tchaikovsky
 'Lotus Land' by C. Scott

Class 72114 - Piano Plan I - By Age - Piano Solo - Recital - 14 and Under

Joel Cook

'Gnomenreigen' by Franz Liszt
 'Intermezzo in Eb Minor' 118, No. 6 by Johannes Brahms
 'Scherzo in Bb Minor' 31, No. 2 by Frédéric Chopin

6:00 PM

Class 78003 - Piano Concerto - Piano Concerto - Complete - Piano Concerto - Full

Serenity Zhang

'Concerto in Classical Style' by Martha Mier

Aurelia Zhang

'Piano Concerto in C' by Joseph Haydn

6:40 PM

Class 78001 - Piano Concerto - Piano Concerto - One Movement - Piano Concerto - One Movement

Gemma Konnert

'Concerto no. 19 in F major' k 459 by W.A. Mozart

Kaslyn Chan

'Piano Concerto No. 1 in C Major - First Movement' 11 by Carl Maria von Weber

Amanda Dunbar

'Concerto In D Minor 1st MVT' Opus BWV 1052 by Bach

7:50 PM

Class 71114 - Piano Plan I - By Age - Piano Solo - Classical Period - 14 and Under

Joel Cook

'Sonata in Eb Major Hob. XVI:52' by Joseph Haydn

Class 71118 - Piano Plan I - By Age - Piano Solo - Classical Period - 18 and Over

Graham Elliott

'Piano Sonata no. 2 in A major, second movement (Largo appassionato)' Op. 2, no. 2 by Beethoven

Class 75110 - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 10

Ivy Han

'Fantasia in C Minor, K 475' by Wolfgang Amadeus Mozart\



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Summer Series 2025

The High River Performing Arts Foundation (HRPAF) is busy creating the Summer Series lineup for 2025. This includes performances every Saturday at The Venue (125 5th Ave Downtown High River), Bandstand Sundays in George Lane Park, and the Open Air Art Gallery at The Venue.



It's Time to Build The Venue



The HRPAF would love to provide programming all year round in a purpose-built, accessible and inclusive building. Now is the perfect time to consider making a donation to our Building Fund.

Visit our website to learn more:
thevenuehighriver.com

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March 21, 2025

Okotoks Alliance Church

VOICE, MUSICAL THEATRE & SPEECH ARTS- Adjudicator Angela Siemens

9:00 AM

Class 81006 - Speech - Narrative/Dramatic Poetry Solo - 6 and Under

Kiya Speidel

'The Generals' by Shel Silverstein

Class 81008 - Speech - Narrative/Dramatic Poetry Solo - 8 and Under

Austin Speidel

'If The World Was Crazy' by Shel Silverstein

9:20 AM

Class 90211 - Vocal - Classical - Classical Vocal Solo - Canadian Composers - 11 and Under

Grace Nightingale

'Cloud Dreams' by M. H. Duncan

Class 90215 - Vocal - Classical - Classical Vocal Solo - Canadian Composers - 15 and Under

Ciara Lutzer

'Cool and Silent is the Lake' by G. Davenport

Class 90111 - Vocal - Classical - Classical Vocal Solo - Own Choice - 11 and Under

Grace Nightingale

'Frühlingslied' by Schubert

Class 90114 - Vocal - Classical - Classical Vocal Solo - Own Choice - 14 and Under

Nolan Busch

'Five Eyes' by CA Gibbs

Macy McKibbin

'TBA' by TBA

10:15 AM

Class 91415 - Vocal - Classical - Classical Vocal Solo - German Art Song - 15 and Under

Ciara Lutzer

'Das Verlassene Magdlein' by H. Wolf

Class 91416 - Vocal - Classical - Classical Vocal Solo - German Art Song - 16 and Under

Grace Swan

'Die Lotosblume' by Robert Schumann

Class 92716 - Vocal - Classical - Classical Vocal Solo - Recital - 16 and Under

Ava Friesen

'Le Violette' by A Scarlatti

'Pastorale' by Bizet

'Long Ago' by J Coulthard

11:15 AM

Class 92514 - Vocal - Classical - Classical Vocal Solo - Folk Song - 14 and Under

Macy McKibbin

'TBA' by TBA

Class 92517 - Vocal - Classical - Classical Vocal Solo - Folk Song - 17 and Under

Alexis Walker

'Over The Mountains' by Anonymous, Arr. Roger Quilter

Class 91117 - Vocal - Classical - Classical Vocal Solo - English Art Song - Great Britain - 17 and Under

Georgia Third

'Over the Mountains' by R.Quilter

Alexis Walker

'A Green Cornfield' by Michael Head, Arr. Christina Rossetti

Windmill Theatre Players presents



Performances run April 25-27 and May 2-3. For tickets, visit www.windmilltheatreplayers.com.

1:00 PM

Class 90717 - Vocal - Classical - Classical Vocal Solo - Baroque - 17 and Under

Georgia Third

'Bist Du Bei Mir' by J.Bach

Class 90213 - Vocal - Classical - Classical Vocal Solo - Canadian Composers - 13 and Under

Aimee Mcgee

'The spiders web' by M. Gardener

Class 91517 - Vocal - Classical - Classical Vocal Solo - Italian Art Song - 17 and Under

Alexis Walker

'Vergin, tutto amor' by Francesco Durante

Class 90113 - Vocal - Classical - Classical Vocal Solo - Own Choice - 13 and Under

Aimee Mcgee

'Volksliedchen' by R. Schumann

Class 92417 - Vocal - Classical - Classical Vocal Solo - Light Opera / Operetta - 17 and Under

Ava Friesen

'Poor Wandering One' by Gilbert and Sullivan

2:00 PM

Class 97113 - Vocal - Musical Theatre - Musical Theatre Solo - Up-Tempo - 13 and Under

Kalyse Hemsing

'My New Philosophy' from You're a Good Man Charlie Brown by Andrew Lippa

Aimee Mcgee

'I know things now' by Into the woods

Class 97114 - Vocal - Musical Theatre - Musical Theatre Solo - Up-Tempo - 14 and Under

Katelyn Braun

'Dead Mom' from Beetle Juice by Eddie Perfect

Nolan Busch

'Grow for Me' from Little Shop Of Horrors by Menken&Ashman

Class 97115 - Vocal - Musical Theatre - Musical Theatre Solo - Up-Tempo - 15 and Under

Ciara Lutzer

'I'm The Greatest Star' from Funny Girl by Styne & Merrill

Class 97116 - Vocal - Musical Theatre - Musical Theatre Solo - Up-Tempo - 16 and Under

Milo Leblanc-Albas

'My new philosophy ' from Your a good man Charlie Brown by Andrew Lippa

Skyla Mitchell

'Gimme, Gimme' by J. Tesori

3:15 PM

Class 98115 - Vocal - Musical Theatre - Musical Theatre Solo - Broadway - 15 and Under

Eva Herman

'Watch What Happens ' from Newsies by Alan Menken

Class 97611 - Vocal - Musical Theatre - Musical Theatre Solo - Cabaret - 11 and Under

Grace Nightingale

'Waiting' from How to Eat Like a Child by John Forster

Class 97615 - Vocal - Musical Theatre - Musical Theatre Solo - Cabaret - 15 and Under

Katelyn Braun

'Little Miss Perfect' from Little Miss Perfect by Kwarme

Class 97617 - Vocal - Musical Theatre - Musical Theatre Solo - Cabaret - 17 and Under

Ava Friesen

'The Girl in 14G' by Tesori



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6:00 PM

Class 97015 - Vocal - Musical Theatre - Musical Theatre Solo - Ballad - 15 and Under

Eva Herman

'Burn' from Hamilton by Lin-Manuel Miranda

Class 97016 - Vocal - Musical Theatre - Musical Theatre Solo - Ballad - 16 and Under

Matthea Suykens

'The Winner Takes It All' from Mamma Mia! by Bjorn Ulvaeus, Benny Andersson,
Lib. Catherine Johnson

Milo Leblanc-Albas

'Lifeboat' from Heathers by Laurence O'Keefe

Nieke Volsteedt

'Notice Me Horton' by Flaherty & Ahrens

Grace Swan

'She Used To Be Mine' from Waitress by Sara Bareilles

Class 97018 - Vocal - Musical Theatre - Musical Theatre Solo - Ballad - 18 and Over

Mary-Kate Handforth

'Wishing You Were Somehow Here Again' from The Phantom of the Opera by
Andrew Lloyd Webber; Charles Hart, Richard Stilgoe

Class 98217 - Vocal - Musical Theatre - Musical Theatre - Duet - 17 and Under

Ava Friesen and Ciara Lutzer

'What is this Feeling?' from Wicked by Stephen Schwartz

7:15 PM

Class 97513 - Vocal - Musical Theatre - Musical Theatre Solo - Contemporary - 13 and Under

Kalyse Helsing

'Girl Scout' from Beetle Juice by Eddie Perfect

Class 97517 - Vocal - Musical Theatre - Musical Theatre Solo - Contemporary - 17 and Under

Nieke Volsteedt

'Stupid with Love' by Richmond & Benjamin

Class 97317 - Vocal - Musical Theatre - Musical Theatre Solo - Golden Age - 17 and Under

Ava Friesen

'Will He Like Me' from She Loves Me by J. Bock

7:45 PM

Class 94911 - Vocal - Contemporary/Pop - Contemporary Vocal Solo - Praise/Worship - 11 and Under

Grace Nightingale

'The Lord is My Shepherd' by Howard Goodall

Class 95015 - Vocal - Contemporary/Pop - Contemporary Vocal Solo - Jazz - 15 and Under

Nolan Busch

'Orange Coloured Sky' by Delugg&Stein

Class 94615 - Vocal - Contemporary/Pop - Contemporary/Pop Vocal Solo - 2000-Present - 15 and Under

Eva Herman

'The Lonely ' by Christina Perri

Berlyn Smith

'Speechless' by Alan Menken

Class 94617 - Vocal - Contemporary/Pop - Contemporary/Pop Vocal Solo - 2000-Present - 17 and Under

Skyla Mitchell

'Love Sick' by Laufey

Class 94017 - Vocal - Contemporary/Pop - Contemporary Vocal Solo - Own Choice - 17 and Under

Georgia Third

'The Winner Takes it All' by Andersson&Uvalus

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March 22, 2025

High River United Church Sanctuary

SENIOR PIANO: Adjudicator Kathy Dornian

9:00 AM

Class 71016 - Piano Plan I - By Age - Piano Solo - Baroque - 16 and Under

Sarah Dunbar

'Prelude and Fugue in G Major BWV 884' by Bach

Class 73015 - Piano Plan I - By Age - Piano Solo - Prelude and Fugue - 15 and Under

Joel Cook

'Prelude and Fugue in Bb Minor, BWV 891, Book II' by J.S. Bach

9:30 AM

Class 70515 - Piano Plan I - By Age - Piano Solo - Canadian Composers - 15 and Under

Gemma Konnert

'Old Coyote's Saturday Night' by Allan Gordon Bell

Class 71616 - Piano Plan I - By Age - Piano Solo - Late Modern Composers - 16 and Under

Sarah Dunbar

'Three Preludes' by McIntyre

10:00 AM

Class 70513 - Piano Plan I - By Age - Piano Solo - Canadian Composers - 13 and Under

Kaslyn Chan

'Solus' by Heather Schmidt

Class 70514 - Piano Plan I - By Age - Piano Solo - Canadian Composers - 14 and Under

Abram Schwonik

'Synergy' by Mary Gardiner

Class 71315 - Piano Plan I - By Age - Piano Solo - Late Romantic - 15 and Under

Gemma Konnert

'Automne' op. 35 no. 2 by Chaminade

11:00 AM

Class 71213 - Piano Plan I - By Age - Piano Solo - Early Romantic - 13 and Under

Kaslyn Chan

'Ballade No. 2 in F Major' 38 by Frédéric Chopin

Class 71215 - Piano Plan I - By Age - Piano Solo - Early Romantic - 15 and Under

Gemma Konnert

'Ballade no. 3' 47 by Chopin

Class 71216 - Piano Plan I - By Age - Piano Solo - Early Romantic - 16 and Under

Garrett Banfield

'Nocturne' Op 55 No 1 by Chopin

1:00 PM

Class 72111 - Piano Plan I - By Age - Piano Solo - Recital - 11 and Under

Vicky Su

'Fugue in C Major, BWV 952' by Johann Sebastian Bach

'Barcarole, op. 19, no. 5' by Niels Gade

'Three in Blue: No. 3' by Ann Southam

Ally Su

'Reverie in F minor' by Dennis Alexander

'Prelude No. 10 in C sharp Minor' by John Burge

'Traumerei, op. 9, no.4' by Richard Strauss

1:40 PM

Class 76008 - Piano Plan II - By Syllabus Grade - Piano Solo - Concert - Grade 8

Eliana Aragon

'Knecht Ruprecht' by Robert Schumann

'Sunshower' by Martha Hill Duncan

Ayla Song

'Mysterious summer's Night' by Kuzmenko

'Flip Flops' by Gary Thomas

Class 77208 - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 8

Charles Third

'Incognito' by Jason Sifford

Class 74509 - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composers - Grade 9

Arlin Orser-Brown

'A Moonlit Night on the Spring River, (Chinese folk song)' by Edward Han Jiang,
Arr. Edward Han Jiang

2:35 PM

Class 72116 - Piano Plan I - By Age - Piano Solo - Recital - 16 and Under

Garrett Banfield

'Seven Anniversaries' I and II by Leonard Bernstein

'Sinfonia #3' BWV 789 by JS Bach

'Fantasie in d' KV 397 by Mozart

Sarah Dunbar

'Piano Sonata no. 6 in F major' 10 no.2 by Beethoven

'Nocturne no 10' op. 32 no. 2 by Chopin

'The Snow is dancing' by Debussy

Class 72117 - Piano Plan I - By Age - Piano Solo - Recital - 17 and Under

Ethan Young

'Etude in E flat Major' S 136 no.7 by Franz Litz

'Wedding Day at Troldhaugen' Op. 65 no.6 by Edvard Grieg

'Minuet' L. 75 no. 2 by Claude Debussy



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March 25, 2025

High River United Church Sanctuary

JUNIOR PIANO: Adjudicator Annette Bradley

9:00 AM

Class 76000 - Piano Plan II - By Syllabus Grade - Piano Solo - Concert - Pre-Grade 1

Ethan Zhou

'The Swing' by Chee-Hwa Tan

'The Tired Turtle Express' by Christine Donkin

'Pixies on Parade' by Teresa Richert

Class 76002 - Piano Plan II - By Syllabus Grade - Piano Solo - Concert - Grade 2

Clarice Li

'Ecosaise' by Hummel

'Cradle Song' by von Weber

Harrison O'Connor

'Prelude V' by Barbara Arens

'Presto in 5/8' by Edwin McLean

Keeva Owens

'Left Alone' by JOYCE GRILL

'MINUET IN A MINOR' by Johann Krieger

'Witches and Wizards' by Christine Donkin

10:00 AM

Class 76103 - Piano Plan II - By Syllabus Grade - Piano Solo - Recital - Grade 3

Sirsabesan Thiru

'Witches and Wizards' by Christine Donkin

'Artic Voices' by Susan Griesdale

'Funny Puppy' by Anne Crosby Gaudet

Class 76003 - Piano Plan II - By Syllabus Grade - Piano Solo - Concert - Grade 3

Kate Schreiner

'Gentle Breezes' by Alexander

'Lemon Sherbert Rag' by Arens

10:45 AM

Class 75202 - Piano Plan II - By Syllabus Grade - Piano Solo - Early Romantic - Grade 2

David Rollick

'Etude in D Minor' Op. 92 No. 65 by Cornelius Gurlitt

Class 75602 - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 2

Briella Walton

'Turkish Bazaar' by Mark Mrozinski

Class 75603 - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 3

Rielle Van Roekel

'Gentle Breezes' by Dennis Alexander

Amariah Aragon

'Clowns' by Dmitry Kabalevsky

11:20 AM

Class 74500 - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composers - Pre-Grade 1

Gabrielle Fay

'Barefoot On The Beach' by Anne Crosby Gaudet

Class 74000A - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Pre-Grade 1

Elisabeth Walton

'Smooth and Crunchy' by Elissa Milne

Ella Thiessen

'A Day at the Carnival' by Faber & Faber

Ethan Zhou

'Cool Groove' by Edwin McLean

Thank you to the 'Garden Cabin AirBnB' (click [HERE](#) to view listing) for providing accommodation to our adjudicators!

Garden Cabin



1:00 PM

Class 74000B - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Pre-Grade 1

Adam Kommes

'Snake Dance' by Nancy & Randall Faber

Remington Muir

'A Frightful Night' by Melody Bober

Zelda See

'Dreamy Sky Blue' by NA

Ruby Bailey

'This Old Man' by Traditional, Arr. James Bastien

Class 75200 - Piano Plan II - By Syllabus Grade - Piano Solo - Early Romantic - Pre-Grade 1

Gordon Langdon

'In the Hall of the Mountain King' Peer Gynt Suite by Edvard Grieg , Arr. James Bastien

1:50 PM

Class 77200 - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Pre-Grade 1

Elisabeth Walton

'Prickly Pear Rag' by Dennis Alexander

Remington Muir

'Big City Blues' by Gayle Kowalchyk/E.L. Lancaster

2:10 PM

Class 74501 - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composers - Grade 1

Liana Dueck

'Celebration' by Anne Crosby Gaudet

Class 77201 - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 1

Mae Muir

'Ready for Action' by Christopher Norton

Class 74502 - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composers - Grade 2

Keeva Owens

'Funny Puppy' by Anne Crosby

Class 77202 - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 2

David Rollick

'Crazy Comics' by Christine Donkin

Class 77203 - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 3

Reuben Daku

'Beach Buggy Boogie' by Martha Mier

3:00 PM

Class 75001 - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 1

Mae Muir

'Bourrée in D Minor' by Christoph Graupner

Class 75003 - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 3

Sirsabesan Thiru

'Harlequinade' by Johann Ludwig Krebs

Class 75102 - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 2

Briella Walton

'Eccossaise in G Major' WoO 23 by Ludwig van Beethoven

Keeva Owens

'Sonatina in A minor' by Georg Anton Brenda

Class 75103 - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 3

Genevieve Smith

'Sonatina in C Major' op. 36, no. 1 by Muzio Clementi



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HIGH RIVER
GIFT OF MUSIC

PRESENTS

**Young Musicians
 Extraordinaire**

Charlotte Giraudeau
 PIANO

Sofia Fakeley
 CELLO

Susanne Ruberg-Gordon
 COLLABORATIVE PIANIST

Tickets:
 Adult/Senior: \$35 advance | \$40 at the door
 Youth: \$10

Buy at:
highrivergiftofmusic.com
 or High River United Church,
 Mon-Thurs, 9:30 am-12:30 pm

7:30 PM FRIDAY
APRIL 11 2025

High River United Church
 123 Macleod Trail SW, High River, AB

Canada | Alberta Foundation for the Arts | TD | Jim Ross Laura Stretch | CENTURY 21. Foothills Real Estate | House on the Park | Pike Studios | LORAC | tilt + tweak | HIGH RIVER GIFT OF MUSIC

Information in this program is directly derived from an automated entry system. Errors in classes entered, typographical errors, and case sensitivity errors are not the responsibility of the Festival.

March 26, 2025

High River United Church Sanctuary

BANDS: Adjudicator Mark De Jong

1:00 PM

Class 12010 - School Band, Orchestra, and Other Group Classes - School Jazz
Band/Ensemble - Senior High

The Imperfectionists

'I Don't Want To Set The World On Fire' by Bennie Benjamin, Eddie Durham,
Eddie Seiler, Sol Marcus

'In The Mood' by Joe Garland

Taking Back Saturday

'The Girl From Ipanema' by Antonio Carols Jobim, Norman Gimble, Vinicius De
Moraes

'Moon River' by Henry Mancini, Johnny Mercer

Jazzberry Jam

'Blue Monk' by Thelonius Monk

'Work Song' by Nat Adderly, Oscar Brown Jr.

2:10 PM

Class 64106 - Percussion - Percussion Ensemble - Percussion Ensemble

Senior Panorama (Steel Pans)

'Treasure' by Bruno Mars, Philip Lawrence, Ari Levine, Phredley Brown, Thibaut
Berland, Christopher Khan, Arr. Joel Windsor

Junior Panorama (Steel Pans)

'Video Killed the Radio Star' by Geoff Downes, Trevor Horn, Bruce Woolley, Arr.
Joel Windsor



ALBERTA REGISTERED MUSIC
TEACHERS' ASSOCIATION

March 27, 2025

High River United Church Sanctuary

INTERMEDIATE PIANO: Adjudicator Esther Madsen

9:00 AM

Class 74504 - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composers - Grade 4

Kinley Jamison

'Masquerade' by Linda Niamath

Issei Hirano

'Shallows' by Robert Benedict

Class 74004 - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 4

Skye Martell

'Minuet in D Minor' by Johann Sebastian Bach

Magdalen OBrien

'Pachebel Canon' by Johann Pachebel, Arr. Nancy and Randall Faber

Class 75204 - Piano Plan II - By Syllabus Grade - Piano Solo - Early Romantic - Grade 4

Issei Hirano

'Romance in G minor' by F. Mendelssohn

Class 74505 - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composers - Grade 5

Taylor Calder

'August Moon' by Martha Hill Duncan

10:00 AM

Class 76106 - Piano Plan II - By Syllabus Grade - Piano Solo - Recital - Grade 6

Adrienne Daku

'Sonatina in E flat Major' Op.4 No.7 by Samuel Wesley

'Whirlwind' by Dennis Alexander

'Math Whiz' by Bradley Sowash

Felicja Niznik

'Sonatina in A minor' by Georg Anton Benda

'Les Carillons' by Johann Philipp Kirnberger

'Fluttering Leaves' by Stephen Heller

Class 76107 - Piano Plan II - By Syllabus Grade - Piano Solo - Recital - Grade 7

Sareya McLeod

'Rondeau' by de la Guerre

'Für Elise' 59 by Beethoven

'Shooting Stars in Summer' by Naoko Ikeda

11:10 AM

Class 75604 - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 4

Kinley Jamison

'The Somersault King' by Mike Schoenmehl

Class 77204 - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 4

Issei Hirano

'Boogie-Man' by Carsten Gerlitz

Class 75605 - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 5

Bennett Pack

'Sunset in Rio' by Mike Springer

Emilie Archambault

'Sunset in Rio' by Springer, mike

Class 77205 - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 5

Taylor Calder

'Chromatic Monochrome' by Naoko Ikeda



1:00 PM

Class 74005 - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 5

Emilie Archambault

'Allegro Cminor from Sonata No.12 in Cminor' by Seizes,Jose Antonio Carlos de

Class 75105 - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 5

Emma Kommes

'Sonatina in C Major' op.36, no.3, mvmt 3 by Muzio Clementi

Class 75106 - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 6

Grace Lawlor

'Fur Elise' by Ludwig van Beethoven

Class 75107 - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 7

Mio Hirano

'Viennese Sonatina in A major, First movement' No.2 by W.A. Mozart

1:50 PM

Class 75006 - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 6

Eloise Bartel

'Giga in G Major' by Elisabetta de Gambarini

Sebastian Windsor

'Little Prelude in d minor' BWV 926 by J.S. Bach

2:15 PM

Class 77406 - Piano Plan II - By Syllabus Grade - Piano Solo - Movie/TV/Pop - Grade 6

Sawyer Nemecek

'Golden Hour' by Jake Lawson and Zachary Lawson, Arr. TutorialByHugo

Class 77407 - Piano Plan II - By Syllabus Grade - Piano Solo - Movie/TV/Pop - Grade 7

Oliver Wong

'Paint it Black' by Keith Richards, Mick Jagger, Arr. poon

2:40 PM

Class 75306 - Piano Plan II - By Syllabus Grade - Piano Solo - Late Romantic - Grade 6

Eloise Bartel

'Watchman's Song' 12 by E. Grieg

Class 75307 - Piano Plan II - By Syllabus Grade - Piano Solo - Late Romantic - Grade 7

Mio Hirano

'Polonaise in G Minor' posthumous op 2 by Chopin

Amelia Thiessen

'Polonaise in G Minor' by Chopin

3:10 PM

Class 74506 - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composers - Grade 6

Eloise Bartel

'Au Jour de l'An' by R. Bouchard

Class 75606 - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 6

Sebastian Windsor

'Little Nocturne' by Jakob Metelka

Class 75607 - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 7

Amelia Thiessen

'Fantasy Bossa' by Christopher Norton

Class 74007 - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 7

Mio Hirano

'Shita's Choice' by Yoshiyasu Hisamatsu



REBEL BEAN
ROASTERS ◊ OKOTOKS

6:00 PM

Class 76005 - Piano Plan II - By Syllabus Grade - Piano Solo - Concert - Grade 5

Diya Saini-Scott

'Petite Reverie' by Alexander Tansman

'Moonscape' by Christopher Norton

Class 76006 - Piano Plan II - By Syllabus Grade - Piano Solo - Concert - Grade 6

Season Li

'Waltz in A minor' op. post. B150 by Chopin

'Watchman's Song' op. 12, no. 3 by Grieg

6:35 PM

Class 79603 - Piano Duet - Piano Plan II Duet - One Piano - Grade 3/4

Adrienne Daku and Reuben Daku

'Saxophone Blues' by Martha Mier

Class 79607 - Piano Duet - Piano Plan II Duet - One Piano - Grade 6/7

Mio Hirano and Issei Hirano

'Capriccio Chromatico' by Walter and Carol Noona

Class 79609 - Piano Duet - Piano Plan II Duet - One Piano - Grade 8/9

Luke Nguyen and Timothy Nguyen

'HUNGARIAN DANCE No. 5' F sharp minor by Johannes Brahms

Charles Third and Georgia Third

'Zapateado' by Kevin Olson

Class 77701 - Piano Plan II - By Syllabus Grade - Piano Trio - One Piano - One Piano - Six Hands

Dawson Meadows, Kayla Meadows and Andrew Meadows

'Unsolved Mystery ' by Melody Bober

7:40 PM

Class 28011 - Music Composition - Music Composition - Single Composer - 11 and Under

Harrison Wong (Piano)

'Song Without a Name' by Harrison Wong

Class 28013 - Music Composition - Music Composition - Single Composer - 13 and Under

Kaslyn Chan (Piano)

'The Poems of Shel Silverstein' by Kaslyn Chan

Class 28017 - Music Composition - Music Composition - Single Composer - 17 and Under

Ethan Young (Viola)

'Dusk for Viola and Piano' by Ethan Young